

RECEIVED

JAN 09 2007

PROTOTYPE OF PROPOSED FORMS

Copyright Royalty Board

SINGLE CLAIM FOR DART ROYALTY FEES

United States Copyright Office

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 259 of the Copyright Office regulations, 37 CFR 259.1 et seq., the claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments for digital audio recording devices and digital audio recording media collected during the period January 1 through December 31, 200__.

You must provide the requested information for each item:

FILER AND CLAIMANT

1. Full name and address, including specific number and street name or rural route, of person or entity filing the claim:

DAVID C. POWELL JR.

P.O. BOX 010950

MIAMI, FL. 33101

Indicate below whether the person filing the claim is the interested copyright party (see No. 4 for definition) or an authorized representative of the interested copyright party (check only one):

☒ Interested copyright party

☐ Authorized representative of the interested copyright party.

Telephone number of person or entity filing the claim: 305 539-1755

Facsimile number, if any, of person or entity filing the claim: N/A

E-mail, if any, of the person or entity filing the claim: N/A

2. Full legal name and address of the interested copyright party claiming royalty payments: If the interested copyright party is the same person or entity identified in number 1, please enter "SAME."

SAME

A handwritten stamp in the upper right corner of the form. It consists of the word "COPY" in large, slanted capital letters, with "(1/9/07)" written in smaller letters below it. To the left of the word "COPY" is a small, hand-drawn icon of a document or folder.

A handwritten stamp in the middle right of the form. It consists of the word "ORIGINAL" in large, slanted capital letters, with "(1/9/07)" written in smaller letters below it.

PROTOTYPE OF PROPOSED FORMS

Single Claim for DART Royalties

Page 2

3. Contact person. This person must be the interested copyright party (see No. 4 for definition), an authorized representative of the interested copyright party or a designee of either (include name, phone, fax number, if any, and e-mail, if any):

DAVID C. POWELL JR. P.O. Box 010 950
MIAMI, FL. 33101 305 539-1755

CLAIM INFORMATION

4. Statement as to the fund and subfund against which the claim is being made:
(A separate claim must be filed for each subfund.) (Select only one.)

Sound Recordings Fund

Musical Works Fund

☒ Copyright Owners Subfund

☐ Writers Subfund

☐ Featured Artists Subfund

☐ Publishers Subfund

5. Statement as to how claimant fits within the definition of interested copyright party in 17 U.S.C. 1001(7): If the claimant is an interested copyright party under more than one definition, select the definition that corresponds to the subfund for which this claim is being filed (see item 4). (Select only one):

☒ (A) the owner of the exclusive right under section 106(1) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 U.S.C. § 1001(7)(A));

☐ (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 U.S.C. § 1001(7)(B));

☐ (C) a featured recording artist who performs on a sound recording that has been distributed (17 U.S.C. § 1001(7)(C)); or

(D) any association or other organization (make your selection below)–

☐ (i) representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. § 1001(7)(D)(i)) or

☐ (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.C. § 1001(7)(D)(ii)).

PROTOTYPE OF PROPOSED FORMS

Single Claim for DART Royalties

Page 3

6. Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2006

SEE ATTACHED DECLARATION OF RAJ
WILLFUL INFRINGEMENT (S) SURREPTITIOUS
SOUND RECORDING (S) THE DIGITAL MILLENNIUM
COPYRIGHT ACT OF 1998, DIGITAL INTERACTIVE COMMUNIC-
ATION VOICE ACTIVATED IMAGES (T.V. NETWORK, RADIO, COMPUTER
GENERATED) WEB CASTING, BROADCAST RIGHT OF PUBLICITY
DISPLAY RIGHTS LOOK & FEEL PROTECTION W/FCC VIOLATIONS,
ZONE OF PRIVACY 1ST & 8 ADMPD. RIGHTS INTELLECTUAL PROPERTY THEFT
PLAGIARISM CYBERTHEFT & DECLARATION CYBERSTALKING, ZONE OF
INTEREST STANDING, THIRD PARTY STANDING,
18 USC SS 2510-2522 CH. 119, 17 USC SS 1001 CH. 10 (1-5).

7. The undersigned declares under penalty of law that he/she is the interested copyright party or a representative of the interested copyright party authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001]

DAVID POWELL

(Typed or printed name)

David Powell 41.

(Signature)

1. 2. 07

(Date)

CONTINUATION SHEET FOR APPLICATION FORMS

Form **SR/CON**
UNITED STATES COPYRIGHT OFFICE

SRu628-683

REGI



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) 7 (Day) 28 (Year) 06

CONTINUATION SHEET RECEIVED

JUL 28 2006

Page 3 of 5 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**DAVID POWELL LIBERATION MOVEMENT:
CONSTITUTIONAL CHALLENGE**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**DAVID C. POWELL JR. PO. BOX 010950
MIAMI, FL 33101**

Identification
of
Application

NAME OF AUTHOR ▼

DAVID C. POWELL JR.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
8-4-58

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

SOUND RECORDINGS UNDERLYING WORK DRAMA, LITERARY WORK LECTURE TEST WERE MULTIMEDIA TEST

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Form SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 628-683



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 28 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK **DAVID POWELL LIBERATION MOVEMENT: CONSTITUTIONAL CHALLENGE ALASKA HAWAII 1960S COLLEGE NUMBERS CHALLENGER POLITICAL PARTIES SOCIAL INSURANCE ODD LOT, ODD LOT, DOCTRINE, GOLD BLOCKS**
PREVIOUS (ALTERNATIVE) OR CONTENTS TITLES (CIRCLE ONE) **DAVID POWELL LIFE STORY DRAMA LECTURE DOCUMENTARY LANDMARK DECISION ANTECEDENT CLAIMS TAPES) ENCLOSED**

2 NAME OF AUTHOR **a DAVID C. POWELL JR.** DATES OF BIRTH AND DEATH
Year Born **8-4-58** Year Died **7**
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **U.S.**
OR Citizen of **U.S.**
Domiciled in **U.S.**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
NATURE OF AUTHORSHIP **RECORDINGS, UNDERLYING WORK DRAMA, LITERARY WORK LECTURE TEXT, WORDS, MULTIMEDIA KIT**

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR **c** DATES OF BIRTH AND DEATH
Year Born **7** Year Died **7**
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **U.S.**
OR Citizen of **U.S.**
Domiciled in **U.S.**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
NATURE OF AUTHORSHIP **RECORDINGS, UNDERLYING WORK DRAMA, LITERARY WORK LECTURE TEXT, WORDS, MULTIMEDIA KIT**

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **a 1999** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **7** Day **28** Year **06**
This information must be given in all cases. **b** Complete this information ONLY if this work has been published.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **a DAVID POWELL JR. P.O. BOX 010950 MIAMI, FLA. 33101**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **b**

JUL 28 2006

JUL 28 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK **a** Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
b See detailed instructions. **c** Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 5 pages

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

REGISTRATION NUMBER

TX TXU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

David Powell Liberation Movement

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

a NAME OF AUTHOR ▼

David C. Powell Jr.

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
All other text

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2006

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____ Nation _____

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

David C. Powell Jr.
P.O. Box 010950
Miami, FL 33101

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some text by others

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other text

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

David C. Powell Jr.
P.O. Box 010950
Miami, FL 33101

b

Area code and daytime telephone number ►

Fax number ►

Email ►

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David C. Powell Jr.

Date ► 11/17/06

Handwritten signature (X) ▼

x David C. Powell Jr.

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

David C. Powell Jr.

Number/Street/Apt ▼

P.O. Box 010950

City/State/ZIP ▼

Miami, FL 33101

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6222

9

*17 USC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 5, 2006



DAVID C POWELL JR
P O BOX 010950
MIAMI FL 33101

Control Number: 71-427-6044(P)
Re: David Powell Liberation Movement

Dear Mr. Powell:

LIBRARY
OF
CONGRESS

We are delaying registration because your claim is not described in copyrightable terms.

Copyright protects the textual, pictorial, or musical expression embodied in a work. By law, however, copyright does not protect "any idea, procedure, process, system, method of operation, concept, principle, or discovery, regardless of the form in which it is described, illustrated or embodied" in a work. Therefore, please note that your copyright will only extend to the copyrightable text in this work.

Washington
D.C.
20559-6000

In addition, the year of creation is the year in which this work has been completed. Therefore, since your copy is dated 2006, it may be that this work was completed in 2006. If so "2006" should be given at space 3a of the application.

For your convenience, I have filled out a Form TX application. **Please sign this application in space 8 and return it to us so that we may proceed with registration.**

Please reply within 120 days **and** return the enclosed Reply Sheet referring to our Control Number.

Note: The Copyright Office is experiencing some delays in receiving and processing mail, due to increased security measures. All mail, including U.S. Postal Service mail and shipments by private carriers such as Fedex, UPS, DHL, and Airborne Express, is screened before it is delivered to the Copyright Office.

Sincerely,
Daniel Schwarz, Examiner
Literary Section

By: 

Enclosures:
Application returned
Prepared Form TX
Circ. 1, 31
Reply Sheet

Please do *not* send another fee unless this letter specifically requested that you do so.

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



TX TXU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ **DAVID POWELL LIBERATION MOVEMENT:
CONSTITUTIONAL CHALLENGE ALASKA HAWAII IS ELECTORAL
COLLEGE NUMBER; 3 MAJOR POLITICAL PARTIES; SOCIAL
INSURANCE ODD LOT, ODD LOT DOCTRINE MANUSCRIPT**
PREVIOUS OR ALTERNATIVE TITLES ▼ **DAVID POWELL LIFE STORY "GOLD
BLOCKS" LANDMARK DECISION ANTECEDENT CLAIMS**
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the
collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ **DAVID C. POWELL JR.** DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
8-4-58
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ **U.S**
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
ENTIRE TEXT

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
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c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. **1999** b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▼ Day ▼ Year ▼
Nation ▼

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ **DAVID POWELL JR.
P.O. BOX 010950 MIAMI, FLA.
33101**

APPLICATION RECEIVED

JUL 31 2006

ONE DEPOSIT RECEIVED

JUL 31 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION BOTH

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

ANTECEDENT CLAIMS DAVID POWELL LIFE STORY LIBERATION
MOVEMENT ABRIDGMENTS MANUSCRIPT, MANIFESTO, SPEECHES,
NONFICTION ADAPTION RIGHT TO PREPARE, PRODUCE, AND OR

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

COMPILATION OF ADDITIONAL NEW MATERIAL FOR WHICH
REGISTRATION IS SOUGHT COMPILATION COLLECTION OF LITERARY
WORKS 1985 AND STILL ON GOING DATA, COLLECTING AND ASSEMBLY
PREEXISTING MATERIALS THAT ARE SELECTED ORIGINAL WORK OF
AUTHORSHIP INCLUDING FOREWORD, CRITICAL ANNOTATIONS

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

DAVID C. POWELL, JR.
P.O. BOX 010950
MIAMI, FLORIDA 33101

Area code and daytime telephone number ► 305 539-1755

Fax number ►

Email ►

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☒ owner of exclusive right(s)☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DAVID C. POWELL JR.

Date ► 7-24-06

Handwritten signature (X) ▼

X David C. Powell Jr.

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

DAVID C. POWELL, JR.

Number/Street/Apt ▼

P.O. BOX 010950

City/State/ZIP ▼

MIAMI, FLORIDA 33101

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8*

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at:
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

7-24-06

I DAVID C. POWELL JR AM APPLYING FOR
COPYRIGHT AND SOUNDING STATUS AS
EXCLUSIVE RIGHTS OWNER 17USCA[§]
101-711 CORP OR REAL OWNERSHIP, PROPERTY,
AND POSSESSION. THIS INCLUDES PRODUCTS
OF THE HUMAN INTELLECT INTELLECTUAL
PROPERTY RIGHTS EMBODIED LITERARY
PROPERTY AND DIGITAL MILLENNIUM
COPYRIGHT ACT. AS VIDEO & AUDIO VISUAL
INTERACTIVE VOICE AND SOUND ACTIVATED
DIGITAL COMMUNICATION EXPRESS THRU
T.V., RADIO, COMPUTER GENERATED
CUTTING EDGE SCIENTIFIC TECHNOLOGY
KNOWN & UNKNOWN FUTURISTIC ENHANCED
TECHNOLOGY BY ANY OTHER MEANS,
CYBER LAWS, 17USCA^{§§} 101-1332 AND
MULTIMEDIA FORMS.

TO PROTECT AGAINST ANYONE PERSON(S),
T.V. & RADIO BROADCAST, MEDIA PUBLISHED,
AND COMPUTER GENERATED ONLINE
INTERNET CYBER THEFT, CYBERSQUATING,
CYBERSTALKING, AND CYBERLAW ISSUES
WILLFUL INFRINGEMENT(S) FOR: COPYRIGHT
INFRINGEMENT(S), CRIMINAL (STATUTORY)
INFRINGEMENT(S), AND PLAGIARISM
WITH INTENT TO DECEIVE BASED ON:

ZONE OF PRIVACY INVASION OF PRIVACY,
ZONE OF INTEREST PROTECTED
STANDING AND THIRD PARTY STANDING
PURE SPEECH AND CONSTITUTIONAL FIRST
ADDITIONAL GUARANTEEING THE
FREEDOMS OF SPEECH, RELIGION, PRESS,
ASSEMBLY AND PETITION. LIBERTY INTEREST
FREEDOM OF ASSOCIATION, FREEDOM
OF CHOICE, FREEDOM OF CONTRACTS,
AND FREEDOM OF EXPRESSION. THIS
INCLUDES ZONE-OF-DANGER RULE AND
ZONE OF EMPLOYMENT PUTTING IN FEAR
PRINCIPLE IN THE FIRST DEGREE 1ST
ADDITIONAL RIGHTS & COPYRIGHT NEGATIVE
ACTS & SOCIAL CONTRACTS TORTIOUS
INTERFERENCE W/ CONTRACTUAL RELATION(S)
AND TORTIOUS INTERFERENCE W/
PROSPECTIVE ADVANTAGE UNDE INFLU-
ENCE AND POLITICAL OFFENSES MALVER-
SATION W/ PRIVATE, PUBLIC, AND POLITICAL
CORRUPTION(S).

INCLUDING WEB CASTING T.V. UNPUBLISHED
AUTHORSHIP SOUND RECORDINGS TO PERFORM
THE WORK PUBLICLY BY MEANS OF A DIGITAL
AUDIO TRANSMISSION, INDIVIDUAL IMAGES OR
OTHER AUDIOVISUAL WORK, LECTURES DISPLAY &
PUBLICITY RIGHTS EXAMPLE MOVIE TRUMAN
STORY. THIS INCLUDES LITERARY WORK
LITERARY COMPOSITION & ADAPTION RIGHTS.

CONTINUOUS ACTION
CASE NO. REQUEST

Approved by OMB

3060-0874

Estimated time per response: 15 minutes

Federal Communications Commission
Washington, DC 20554

FCC Form 475B

Obscene, Profane, and/or Indecent Material Complaint Form

Consumer's Information:

*Name: DAVID POWELL

*Address: P.O. BOX 010950
MIAMI, FL 33101

E-Mail Address: _____

Daytime Telephone Number: 305 539-1755

To speed the processing of your complaint, please provide as much as possible of the information marked below with an asterisk (*). This information is not required but providing it should eliminate our need to contact you for more information. Information not marked with an asterisk (*), if available, is also helpful. By including as much detail as possible, we will be able to act more quickly on your complaint.

- * (1) Date of Program: ONGOING SINCE 1986
* (2) Time of Program: ONGOING SINCE 1986
(3) Network: ALL NETWORKS, STATIONS, CHANNELS HAITIAN SPANISH ENGLISH
* (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: ALL CHANNELS 1-INFINITY
* (5) City and State Where Program was Viewed: MIAMI, FLORIDA
(6) Name of Program or DJ/Personality/Song/Film: _____

* Please include below as many details as possible in order to help the FCC determine whether the material was obscene, profane, or indecent (such as specific words, language, images, etc.):

SHAKEDOWN STRONGLY CORROBORATED.
SUBSTANTIAL-FACTOR TEST
CAUSATION EXIST. MODEL PENAL
CODE 55.01(D) E SUBSTANTIAL-STEP
TEST. SUBSTANTIAL-CONTINUITY DOCTRINE.
INVESTIGATORY. POWERS FOR BEARANCE.
SUFFICIENCY-OF-THE-EVIDENCY TEST



Federal Communications Commission
Consumer & Governmental Affairs Bureau
Consumer Inquiries and Complaints Division
445 12th Street, S.W., 4-C763
Washington, D.C. 20554
September 19, 2006

In Reply Refer To: 06-P0247425

David Powell
POB 010950
Miami, FL 33101

Dear Consumer:

Thank you for contacting the Federal Communications Commission to share your concerns about program material. It's against federal law to air obscene programming at any time. It is also against federal law to air indecent or profane programming during certain hours. The Commission is charged with enforcing the law that governs these types of broadcasts.

Your views and concerns about program material are important to us. The Commission will review what you have submitted carefully to determine whether it contains sufficient information to suggest that there has been a violation of the obscenity, indecency or profanity laws. If it appears that a violation may have occurred, the Enforcement Bureau will start an investigation, which may include a letter of inquiry to the broadcast station. Further information is available on the Commission's web site at <http://www.fcc.gov/eb/oip/process.html>.

Again, thank you for contacting us about this important issue.

Sincerely,

A handwritten signature in black ink, appearing to read "Stephen E. Ebner", is written over a horizontal line.

Stephen E. Ebner, Acting Chief
Consumer Inquiries and Complaints Division
Consumer & Governmental Affairs Bureau

Adelphia

PG 1

October 18, 2001

David Powell
PO Box 112340
Miami, FL 33111

Dear Mr. Powell:

Thank you for bringing this cable issue of concern to our attention.

A copy of your letter has been sent to our Legal Department.

Thank you for choosing Adelphia.

Sincerely,

Jane Sergi

Jane Sergi
Adelphia Special Projects

reference to the age, nationality, or parentage of any such alien individual, or concerning that individual's procurement to come to this country—

Shall be fined under this title or imprisoned not more than two years, or both.

(b) In any prosecution brought under this section, if it appears that any such statement required is not on file in the office of the Commissioner of Immigration and Naturalization, the person whose duty it is to file such statement shall be presumed to have failed to file said statement, unless such person or persons shall prove otherwise. No person shall be excused from furnishing the statement, as required by this section, on the ground or for the reason that the statement so required by that person, or the information therein contained, might tend to criminate that person or subject that person to a penalty or forfeiture, but no information contained in the statement or any evidence which is directly or indirectly derived from such information may be used against any person making such statement in any criminal case, except a prosecution for perjury, giving a false statement or otherwise failing to comply with this section.

(June 25, 1948, ch. 645, 62 Stat. 813; Oct. 15, 1970, Pub. L. 91-452, title II, § 226, 84 Stat. 930; Nov. 7, 1986, Pub. L. 99-628, § 5(c), 100 Stat. 3511; Sept. 13, 1994, Pub. L. 103-322, title XXXIII, § 330016(1)(I), 108 Stat. 2147.)

HISTORICAL AND REVISION NOTES

Based on title 18, U.S.C., 1940 ed., § 402(2), (3) (June 25, 1910, ch. 395, § 6, 36 Stat. 828).

First paragraph of section 402 of title 18, U.S.C., 1940 ed., was omitted from this section and recommended for transfer to Title 8, Aliens and Nationality.

Words "shall be deemed guilty of a misdemeanor" were omitted as unnecessary in view of the definition of a misdemeanor in section 1 of this title. (See reviser's note under section 212 of this title.)

Minor changes were made in phraseology.

AMENDMENTS

1994—Subsec. (a), Pub. L. 103-322 substituted "fined under this title" for "fined not more than \$2,000" in last par.

1986—Pub. L. 99-628, § 5(c)(1), substituted "individual" for "female" in section catchline.

Subsec. (a), Pub. L. 99-628, § 5(c)(2)-(4), (6), substituted "individual" for "woman or girl", "that individual" for "she", "that individual's" for "her", and "that person's" for "his" wherever appearing.

Subsec. (b), Pub. L. 99-628, § 5(c)(5), substituted "that person" for "him" wherever appearing.

1970—Subsec. (b), Pub. L. 91-452 substituted provisions that no information contained in the statement or any evidence directly or indirectly derived from such information be used against any person making such statement in any criminal case, except a prosecution for perjury, giving a false statement, or otherwise failing to comply with this section, for provisions that no person be prosecuted or subjected to any penalty or forfeiture under any law of the United States for or on account of any transaction, etc., truthfully reported in his statement.

EFFECTIVE DATE OF 1970 AMENDMENT

Amendment by Pub. L. 91-452 effective on sixtieth day following Oct. 15, 1970, and not to affect any immunity to which any individual is entitled under this section by reason of any testimony given before sixtieth day following Oct. 15, 1970, see section 260 of Pub.

- 1713. Issuance of money orders.
- 1714. Repealed.
- 1715. Firearms as nonmailable; regulations.
- 1716. Injurious articles as nonmailable.

L. 91-452, set out as an Effective Date; Savings Provision note under section 6001 of this title.

CANAL ZONE

Applicability of section to Canal Zone, see section 14 of this title.

CROSS REFERENCES

Importation of aliens for immoral purposes as forbidden, see section 1328 of Title 8, Aliens and Nationality.

International agreement signed May 18, 1904, for the suppression of the white-slave traffic is set forth, with the adherence of the United States thereto, in 35 Stat. 1979.

Prevention of transportation in foreign commerce of alien women and girls under international agreement, see section 1557 of Title 8, Aliens and Nationality.

SECTION REFERRED TO IN OTHER SECTIONS

This section is referred to in sections 14, 1961 of this title.

CHAPTER 119—WIRE AND ELECTRONIC COMMUNICATIONS INTERCEPTION AND INTERCEPTION OF ORAL COMMUNICATIONS

- Sec. 2510. Definitions.
- 2511. Interception and disclosure of wire, oral, or electronic communications prohibited.
- 2512. Manufacture, distribution, possession, and advertising of wire, oral, or electronic communication intercepting devices prohibited.
- 2513. Confiscation of wire, oral, or electronic communication intercepting devices.
- [2514. Repealed.]
- 2515. Prohibition of use as evidence of intercepted wire or oral communications.
- 2516. Authorization for interception of wire, oral, or electronic communications.
- 2517. Authorization for disclosure and use of intercepted wire, oral, or electronic communications.
- 2518. Procedure for interception of wire, oral, or electronic communications.
- 2519. Reports concerning intercepted wire, oral, or electronic communications.
- 2520. Recovery of civil damages authorized.
- 2521. Injunction against illegal interception.
- 2522. Enforcement of the Communications Assistance for Law Enforcement Act.

AMENDMENTS

1994—Pub. L. 103-414, title II, § 201(b)(3), Oct. 25, 1994, 108 Stat. 4290, added item 2522.

1988—Pub. L. 100-690, title VII, § 7035, Nov. 18, 1988, 102 Stat. 4398, substituted "wire, oral, or electronic" for "wire or oral" in items 2511, 2512, 2513, 2516, 2517, 2518, and 2519.

1986—Pub. L. 99-508, title I, § 101(c)(2), 110(b), Oct. 21, 1986, 100 Stat. 1851, 1859, inserted "AND ELECTRONIC COMMUNICATIONS" in chapter heading and added item 2521.

1970—Pub. L. 91-452, title II, § 227(b), Oct. 15, 1970, 84 Stat. 930, struck out item 2514 "Immunity of witnesses", which section was repealed four years following the sixtieth day after Oct. 15, 1970.

1968—Pub. L. 90-351, title III, § 802, June 19, 1968, 82 Stat. 212, added chapter 119 and items 2510 to 2520.

CHAPTER REFERRED TO IN OTHER SECTIONS

This chapter is referred to in sections 1029, 2232 of this title; title 47 section 605; title 50 section 1805.

§ 2510. Definitions

As used in this chapter—

Forcible entry into railway or steamboat
see section 2116 of this title.
Mail fraud, see sections 1341, 1342 of this title.

...were de-
cannot be im-
ates" were insert-
ction 2421 of this
eology.

r.
c. (b), was renum-
b. L. 103-322, title
Stat. 1972.

c. (b) and directed
substituting "(a)
NGAGE IN CRIMINAL
or "(a) Whoever",
e substitution for
ntent of Congress.
tion generally, reph-
provisions for-
striking out subsec.

"Transportation of
it of minor female"
isting provision as
relating to conduct
minors for provi-
ng the coercion or
added subsec. (b).

Zone, see section 14

OTHER SECTIONS

ions 14, 1961 of this

out alien individual
ns, controls, sup-
e or place for the
or any other im-
individual within
dual has entered
country, party to
y 25, 1902, for the
e traffic, shall file
Immigration and
in writing setting
an individual, the
al is kept, and all
individual's entry
ort through which
t individual's age,
id concerning that
me to this country
person; and
y days after com-
ontrol, support, or
for the purpose of
r immoral purpose,
three years after
the United States
the said arrange-
of the white-slave
it concerning such
ommissioner of Im-
; or
illfully states false-
statement any fact
dge or belief with

VICARIOUS LIABILITY
2ND ADVERTISEMENT NOTICE

CAMS
CASE NO. REQUEST

7.31.06 PG 1 OF 9
7.3.06

RE: RIGHT TO PETITION INFORMAL
COMPLAINT AGAINST TELEVISION AND
CABLE NETWORK(S); T.V. SPONSER(S)
COMMERCIAL(S) SURREPTITIOUS FCC
VIOLATION(S) GANG RELATED SHAKEDOWN.

TO: CHAIRMAN KEVIN MARTIN
FCC COMMISSIONERS WASH. D.C.

1. DAVID POWELL PETITION FCC AGAINST
RIGHT IN REM ALL NETWORK(S), THEIR
OWNERS, PARENT CO'S, & T.V. SPONSER(S)
INCLTEE(S) SEDITION GANG RELATED.
2. PRACTICE & PATTERN MALUM PROHIBITUM
ACTUS & MENS REA PATTERN OF RACKETEERING
IS PROHIBITED BY WIRE TAPPING LAWS;
SURREPTITIOUS TELECOMMUNICATION
ACT OF 1996, 18 USC §§ 2510-2520, 47
U.S.C. § 206 LIABILITY OF NETWORKS,
NON PARTIES AD SPONSERS & SIMULCUM
SUBLTMINAL MESSAGE TERRORISTIC
THREATS IDENTIFIED FCC STATUTORY
VIOLATIONS PROVED UP LITERAL, FULL, &
AFFIRMATIVE PROOF OF ESTABLISHED
FACTS RULES, POLICY, AND REGULATION(S)
VIOLATED THE ACT(S); THUS 47 USC § 208
207 CLAIMING TO BE DAMAGED & RECOVERY
OF DAMAGES IN FRAUDEM LEGIS INTENT
TO EVADE THE LAW BANE, HUE & CRY.

3. INJURY IN FACT BADGE OF FRAUD²,
BADGE OF SLAVERY CLASS-BASED ANIMUS
CHAIN CONSPIRACY CAUSE OF ACTION
DISCRIMINATION NATIONAL ORIGIN 42 USCA
§ 20002-2 CIVIL RIGHTS LAW § FCC
VIOLATION ACTIVE CONCEALMENT(S) BY
NETWORK(S), BROADCAST CHANNELS, §
RADIO STATIONS NEGATIVE ACTS GANG
RELATED SUBORNABARNARE REVEALED
MANN ACT 18 USCA §§ 2421-2424 THRU T.V..
4. A CONTINUING WRONG SUBVERSIVE
ACTIVITY WILLFUL INFRINGEMENT § FCC
VIOLATIONS LYING IN WAIT AND PUTTING IN
FEAR DAVID POWELL § FAMILIES IMMEDIATE
AND EXTENDED FAMILIES SUBVERSION, §
ESPIONAGE ACT 18 USCA §§ 793 ET SEQ. CHILLING
EFFECTS BY CONJURATION NETWORK(S) T.V.
AND RADIO HATE SPEECH, SEDITIONOUS SPEECH,
AND COMMERCIAL SPEECH TERRORISM JOINT
PARTICIPATION PINKERTON RULE INESCAP-
ABLE PERIL CAUSATION EXISTED.
5. IN NUBIBUS LIBERTY INTEREST
EXLEGARE DENIED COLOR OF LAW 42 USCA §
1983 STATE ACTION NEXUS TEST ZONE-OF-
DANGER RULE NONDISCLOSURE VOYEURISM,
CYBERSTALKING, CYBERLAWS, ZONE OF PRIVACY,
ZONE OF INTEREST STANDING § THIRD PARTY
STANDING DURESS OF PERSON, CONSTRUCTIVE
FORCE COMPOUNDING THE CRIME SUBMISSION
TO A FINDING SUFFICIENCY-OF-EVIDENCE TEST

6. SUBLTITINAL MESSAGES TERRORISTIC
THREAT TV CHANNELS & SPONERS
COMMERCIAL BROADCAST ON ANY GIVEN
DAY, DATE, TIME SYMBOL, CODE AND ALIAS OF
OFFAIRED SUSPECT(S) ON AIR IN CHOATE
OFFENSES SHAKEDOWN(S), QUASI
OFFENSES THAT GIVES RISE TO A CLAIM
FOR DAMAGES CONJURATION ALLIED OFFENSE
JOINT PARTICIPATION CODES KEYS FOR:
WILLIAM ROSS AKA EARL SPEARS HIS NICK

NATTE 75 BUGS ENERGIZER BATTERY PINK
BUNNY BEATING THE DRUM; WHITE TEETH SMILE;
FRIENDS SHOW ACTOR ROSS GOLD BOND BUG
BITING SKIN RASH COLOR GREEN BUG.

MICHAEL JORDAN - HORNS BLOWING VISIT
N.C. COMM MEANING THEY WHAT INSURGENT INFO.
THEY TV. OR RADIO TO COMMIT TERRORISM; GATORADE
COMMERCIALS

SYLVIA CRAWLEY - THE WEATHER CHANNEL
DRISY YELLOW FLOWER PEDAL TREE POLLEN
LEVEL CH. 27, 4-21-06 ASTELIN NASAL SPRAY;
SINGULAR INDOOR & OUTDOOR ALLERGIES BROWN
CAT & G YELLOW BRUSH & RED DUST BRUSH SHAKING
FOR SHAKEDOWN; SWIFFER DUSTER DISPLAY BOX
W/ BLUE HANDLE W/ HAND; A GREEN TREE W/ ANY
TREE BLOWING IN THE WIND; HIGH HEALS WORN OR HELD
SHAQUILLE O'NEAL ASTELIN NASAL SPRAY HEAD
ACHES IMAGE IN BACKGROUND BLACK DIESEL
TRUCK; GLASS BREAKING OR FALLING GLASS
I GET WHAT I WANT FORD COMMERCIAL SONG BY
AMERICAN IDOL, SYMBOL YELLOW SCHOOL BUS OR ANY
BUS

CARLETON & CRAIG SPINNER - SAND ON THE BEACH
& WOMEN WALKING NEAR OCEAN THE WEATHER CHANNEL
10:50 P.M. 5-29-06 CH. 27, LIGHT SINGLE W/ BLACK BOX W/
PALM HANDS WALK SIGN, AND DISPLAY SAN DIEGO NAME

7. CH. 50 NICK T.V., 6.18.06 @ 4:07 PM.
THEX CARTOON PROGRAM THREATS
ACTUAL, DEADLY, CONSTRUCTIVE FORCE
NATTED IN COMPLAINT LTR. T.V.
CYBERSTALKING, CYBERTHEFT, &
CYBERLAWS ZONE OF DANGER RULE
SIMIL CUM PREDATOR(S) DEPICTED
 IMAGE OF TRUMAN'S FATHER LEFT HAND
 AS A GUN IMAGE & MOTHER SAYS "WHAT
 CAN WE DO TO STOP ME" THE ANIMATED
 FATHER SAYS "DO YOU THINK WE WENT TO
 FOR?" MEANING TERRORISM IN REALITY
 SEDITION; THEN TRUMAN THE LITTLE BOY IS
 DROPPED FROM AN AIRPLANE BY HIS SISTER
 SHE SAYS SORRY & TRUMAN SAYS YOU WILL
 PAY. MEANING IF ANY LAW ENFORCEMENT,
 COURT SYSTEM JUDGES, OR FCC HELPS
 ME, MY FAMILY AND OR AMERICA THE
 SUSPECTS AT LARGE & NATTED PHARM-
 ACEUTICAL CO'S THRU ANIMATED VOICES
SAID YOU WILL BE SORRY & YOU WILL
PAY INCLUDING ME IF I PERSIST
 COERCION THREAT DURESS PER
 TRUMAN'S CONTEXT LANGUAGE DESCRIBE
 AGAIN MATERIAL LACKS ARTISTIC,
 POLITICAL PATENTLY OFFENSIVE WAY AS
 MEASURED BY CONTEMPORARY
 COMMUNITY STANDARDS OBSCENE.

B. CH. 27 WEATHER CHANNEL, 6-24-06 @ 11:43 AM.
 SUBTITINAL MESSAGE BY ON AIR METER-
 OLD GIST WORDS & LANGUAGE "HOW CAN WE
 HELP YOU" REFERRING TO OFF CAMERA HID IN
 COMFORT FACTOR FACILITATION FORTIA
 BY TEVA, IVAX, RANBAXY, F.B.I., BOTH POLITICAL
 PARTIES, & MIAMI FLA STATE ATT. OFFICE OVERT
 ACTS TO SAFE HAVEN & HARBOR THE INSURGENTS
 TERRORIST: ROSS, CRAWLEY, JORDAN, & O'NEAL
 MATERIAL DESCRIBE LACKS SERIOUS POLITICAL
 VALUE, DESCRIBE IN A PATENTLY OFFENSIVE WAY,
 AS MEASURED BY CONTEMPORARY COMMUNITY
 STANDARDS AS OBSCENE PINKERTON RULE.

CH. 27 WEATHER CHANNEL, 6-24-06 @ 2:17 PM.
 HSTEL NASAL SPRAY SUBTITINAL MESSAGE
 DURESS OF PERSON(S), ACTUAL, DEADLY, &
 CONSTRUCTIVE FORCE BY BOBBY GARRETT
 DIR. OF SECURITY WEATHER CHANNEL; RAYMOND
 EMORY DREW; COBB DIST. ATT. PATRICK HEAD
 OF MARIETTA, GA.; W/ UNIDICTED CONSPIRATORS
 INVEIGLE SUBORNATION OF PERJURY FEIGNED
 ACTION. COMMERCIAL BLACK BOOTS DEPICTED
 W/ BLACK DIESEL TRUCK BACKGROUND TERROR-
 ISTIC THREAT AGAINST MYSELF, KRISTINA
 ABERNATHY, BARBARA BURMUDON UNIVISION TV
 ON-LINE RELATIONSHIP(S) TO STAY AWAY FR.
 EACH OTHER OR ELSE RAW & SUFFERING BY
 SHAQUILLE O'NEAL, WILLIAM T. ROSS, S. CRAWLEY, M.
 JORDAN OVERT ACTS MATERIAL LACK ARTISTIC
 VALUE, DEPICT IN A PATENTLY OFFENSIVE WAY AS
 MEASURED BY CONTEMPORARY COMMUNITY
 STANDARDS AS OBSCENE LYING IN WAIT.
 BY VENS ACTION PINKERTON RULE 42 USC § 1983
 STATE ACTION.

9 ALL CHANNELS I-INFINITY; HD DELPHIA & COMCAST
COMMUNICATION CORR, NETWORK(S) T.V. &
CABLE, SATELLITE COMPANIES; RADIO;
OTHER ENTITIES THAT OFFER VIDEO PRO-
GRAMMING SERVICES TO THE GENERAL
PUBLIC, FRANCHISE AUTHORITY. ON ANY
GIVEN DAY, DATE, & TIME FOREVER CONTINUOUS
ACTION PRACTICE & PATTERN SHAKEDOWN.
INDISCRIMINATE ATTACKS W/ THE USE OF ALL
MEDIA'S OUTLETS DOMESTIC TERRORISM
OVERTACTS CRIMINAL ANARCHY GANG RE-
LATED PRINCIPLE IN THE FIRST DEGREE. IN
VIOLATION OF PUBLIC SAFETY, PUBLIC
INTEREST, SOCIAL CONTRACT DETRIMEN-
TAL RELIANCE OF GUARANTEE PAX REGIS,
SOLUSCA'S 781 INTERNAL SECURITY ACT.
ON THE PROXIMATE CAUSE BASIS LIABILITY
FOR: DECLARATION OF PAIN ZONE OF PRIVACY
VOYEURISM INTERACTIVE DIGITAL AUDIO &
VISUAL VIEWING THRU THE T.V., INTERNET, & OR
RADIO COMPUTER CRIME GENERATED CRITICAL
TECHNOLOGY THEFT OF THE U.S. & MYSELF INTEL-
LECTUAL PROPERTIES CORPoreal, INCORPoreal
MY BRAIN, PICKING MY THOUGHTS, DREAMS, &
BRAIN TRANSMISSION OF INNER MOST THOUGHTS
CUTTING EDGE FUTURISTIC TECHNOLOGY AS
PORTRAYED IN MOVIE "TRUMAN STORY" BY
ACTOR JIM CARREY TO SEE MY
IMAGE & DAILY ACTIVITIES THRU

920NTD

7

T.V. BROADCAST BY ALL T.V. EMPLOYEES,
RIGHT IN REM EXERCISABLE AGAINST THE
WORLD AT LARGE VIA ILLEGAL HOST SVC.
SATELLITE COMMUNICATION NETWORK
SYSTEM; INTEL SATELLITE; EARTH STATION;
SPACE SATELLITE COMMUNICATION; VERY
SMALL APERTURE TERMINAL (VSAT); SATELLITE
MASTER ANTENNA SYSTEM (SMATV); FIBER
OPTIC COMMUNICATION (EAVESDROPPING &
WIRETAPPING); THERMO IMAGE; STAR WAR
SYSTEM; CARNIVORE FELONY TREASON, SEDITION.
IN VIOLATION(S) CYBER LAWS, DISPLAY RIGHTS,
LOOK & FEEL PROTECTION INVASION OF PRIVACY,
IDENTITY THEFT, CYBER THEFT & STALKING, PATENT,
AND COPYRIGHT MATERIAL A DECLARATION OF A
TAKING ACT 40 USCA § 2582, TAKINGS CLAUSE
5TH ADM. & FAITHFULLY EXECUTED LAWS U.S.
CONST. ART. 2 § 3; SEDITION CONSPIRACY (1-4)
PREVENTING THE EXECUTION OF ITS LAWS 18
USCA § 2384 PURE OBLIGATION, RIGHT OF PUBLICITY
COMPOUNDING THE CRIMES 2ND ISSUE
CAUSATION EXIST. BURDEN PROOF WHO
VIOLATES A STATUTE DID NOT CAUSE INJURY
BY PENNSYLVANIA RULE & MORGAN PRE-
SUMPTION 18 USCA § 2, 16 GENERAL INTENT
SHIFTS TO THOSE SIMILAR IN THIS LTR FOR
MEANS, MOTIVE, OPPORTUNITY DIRECT
PARTICIPATION DISPARATE IMPACT DIFFER-
ENTLY TREATED TORTIOUS INTERFERENCE

W/CONTRACTUAL RELATIONS CONSPIRACY
BETWEEN MYSELF & KRISTINA BERNATHY
ATL. GA. WEATHER CHANNEL WHO'S NOT MARRIED
SINCE 2000 & BARBARA BERMUDO MIAMI,
FL. WHO'S NOT MARRIED SINCE 2001 UNIVISION
ON-LINE INTERACTIVE DIGITAL COMMUNI-
CATION LOVE RELATIONSHIP(S) DIRECT
EVIDENCE CYBER RELATIONSHIP VOICE ACT-
IVATED INTERACTIVE THRU T.V. JOINT, EXPRESS,
INDEPENDANT, IMPLIED COVENANT; MUTUAL
IMPLIED, UNCONDITIONAL PROMISE, PROMISE
IN CONSIDERATION OF MARRIAGE COINCIDE WI
EXPRESS, IMPLIED-IN-FACT, ONEROUS, TACT,
SATISFACTION, UBERRIME FIDEI, CUMULATIVE,
BONA FIDE, CONSENSUAL PARTNERSHIP & CONTIN-
UING CONSUMATE CONTRACT, ZONE OF INTEREST
PROTECTED STANDING & THIRD PARTY STANDING
1ST ADTL. RIGHT: FREEDOM OF ASSOCIATION, OF
CHOICE, OF CONTRACT, OF EXPRESSION, OF RELIGION,
OF SPEECH, OF THE PRESS DENIED. UNDUE INFLU-
ENCE POLICE OBSTRUCTION OF JUSTICE & T.V.
SUBLIMINAL MESSAGES TO KEEP US PHYSICALLY APART
TORTURE PAIN & SUFFERING OR IF WE PHONE EACH
OTHER PUTTING IN FEAR DURESS OF PERSON(S)
ACTUAL, DEADLY, CONSTRUCTIVE FORCE, INVEIGLE,
SUBORNATION OF PERJURY TO LURE US TO BREAK
CONTRACTS. BY SUBORNLING IN WATT: ROSS, O'NEAL,
JORDAN, CRAWLEY, WEATHER CHANNEL, COBB COUNTY
POLICE, FLA. STATE ATT. OFFICE, & CITY OF MIAMI POLICE,
NETWORKS & ALL 3 PHARMACEUTICAL CO'S. MATERIAL
LACK POLITICAL VALUE, DEPICTED IN A PATENTLY OFFEN-
SIVE WAY WORDS, LANGUAGE & SCENES, AS MEASURED BY
CONTEMPORARY COMMUNITY STANDARDS IS
OBSCENE PINKERTON RULE SPOILIATION
BURSTING-BUBBLE THEORY IMMEDIATE BREACH

LAW OF THE PLACE 28 USCA § 1345(b) WILLFUL
BLINDNESS OVERT ACTS PURE OBLIGATION
STRONGLY CORROBORATED PROXIMATE
CAUSE INDISCRIMINATE ATTACKS
STANDARD OF CARE PALS GRAF RULE,
BIVENS ACTION SEDITIONOUS CONSPIRACY.

10. FCC MUST CONTACT INTERPOL POLICE
AND REQUEST THEIR ASSISTANCE OF
WASH. D.C. SURREPTITIOUS-ENTRY
WARRANT PROBABLE CAUSE WARRANT
CLAUSE 4TH ADM). BARE BONES INDICTMENT
SMOKING GUN HOT DOCUMENTS CONNECT-
ING FACTORS W/ STRONG HAND. MATERIAL
WITNESS DAVID POWELL DIRECT MATHE-
MATICAL EVIDENCE, ASSOC. IN FACT ENTERPRISE.
CAFARELLI V. YANCY NO. 4:96 CV-198 (W.D.
MICH. MAR 16, 1999), APPEAL DOCKET, NO. 99-
1331 (6TH CIR. MAR. 19, 1999) FAILURE TO ACT.
AND NOTIFY ME YOU CONTACT INTERPOL
CC: COPIES TO:

MEDIA BUREAU
ENFORCEMENT BUREAU

SINCERELY
David Powell
305 539-1755

D. POWELL
P.O. BOX 10950
MIAMI, FL 33101



Single Claim for Cable Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed *during* July 2006. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4.
Do not file before July 1 or after July 31, 2006.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

1 **FILER FULL NAME AND ADDRESS:** Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

DAVID C. POWELL JR.
P.O. BOX 010950
MIAMI, FL 33101
532 N. MIAMI AVE #16
MIAMI, FL 33136

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: _____

E-mail address, if any, of the person or entity filing the claim: _____

2 **COPYRIGHT OWNER FULL NAME AND ADDRESS:** Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

SAME

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL
305 539-1755

CLAIM INFORMATION

4 **GENERAL STATEMENT:** Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY

LITERARY WORK, COMPOSITION AND PROPERTY
LOOK & FEEL PROTECTION, ADAPTION AND DISPLAY
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDING

5 **EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program PRIMER IMPACTO, was the subject of a primary transmission made by broadcast station WFTV, which is licensed to the city of MIAMI, located in the state of FL, on 11-21-05, 2005, and was retransmitted by cable system COTTEAST which serves the community of (city) KEYWEST (state) FLA

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program PRIMER IMPACTO, was the subject of a primary transmission made by broadcast station WFTV, which is licensed to the city of MIAMI, located in the state of FL, on 11-21-05, 2005, and was retransmitted by cable system SPANISH BROADCAST SYSTEM INC which serves the community of (city) FT. LAUDERDALE (state) FL.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.
[18 USC 1001].

DAVID POWELL

(TYPED OR PRINTED NAME)

David Powell

(SIGNATURE)

7-26-06

(DATE)



Single Claim for Cable Retransmission Royalty Fees—2005

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CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL
305 539-1755

CLAIM INFORMATION

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GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY

LITERARY WORK, COMPOSITION AND PROPERTY

LOOK & FEEL PROTECTION, ADAPTION AND DISPLAY

RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDING

5

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA located in the state of GA, on 11-12-05, 2005, and was retransmitted by cable system COMCAST which serves the community of (city) MIAMI, (state) FLA.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATL, located in the state of GA, on 11-12-05, 2005, and was retransmitted by cable system AT&T which serves the community of (city) COLUMBUS, (state) GA.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.
[18 USC 1001].

DAVID POWELL

(TYPED OR PRINTED NAME)

David Powell

(SIGNATURE)

7-26-06

(DATE)



Single Claim for Satellite Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed *during* July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13.
Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

1

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

DAVID POWELL JR
P.O. BOX 010950
MIAMI, FLA. 33101
532 N. MIAMI AVE #16

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: N/A

E-mail address, if any, of the person or entity filing the claim: N/A

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COPYRIGHT OWNER FULL NAME AND ADDRESS: Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

SATIE

3

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL
305 539-1755

CLAIM INFORMATION

4
GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY
LITERARY WORK, COMPOSITION AND PROPERTY
LOOK & FEEL PROTECTION, ADAPTION & DISPLAY
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

5
EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12-31, 2005, and was retransmitted by satellite carrier SINCLAIR BROADCAST GROUP INC. to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12-31, 2005, and was retransmitted by satellite carrier SHIRON SATELLITE COMM. LTD. to subscribers located outside that station's local market.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

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[18 USC 1001].

DAVID POWELL

(TYPED OR PRINTED NAME)

David Powell

(SIGNATURE)

7-26-06

(DATE)



Single Claim for Satellite Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed *during* July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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SAME

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DAVID POWELL
305 539-1755

CLAIM INFORMATION

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LITERARY WORK, COMPOSITION AND PROPERTY
LOOK & FEEL PROTECTION, ADAPTION & DISPLAY
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12/31, 2005, and was retransmitted by satellite carrier LANDMARK COMM. INC. to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12/31, 2005, and was retransmitted by satellite carrier HT & T INC. to subscribers located outside that station's local market.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.
[18 USC 1001].

DAVID POWELL

(TYPED OR PRINTED NAME)

David Powell

(SIGNATURE)

7-26-06

(DATE)



Single Claim for Satellite Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed *during* July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13.
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In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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DAVID POWELL JR
P.O. BOX 010950
MIAMI, FLA. 33101
532 N. MIAMI AVE #16

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: N/A

E-mail address, if any, of the person or entity filing the claim: N/A

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NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

SATIE

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CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL
305 539-1755

CLAIM INFORMATION

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LITERARY WORK, COMPOSITION AND PROPERTY
LOOK & FEEL PROTECTION, ADAPTION & DISPLAY
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12-31, 2005, and was retransmitted by satellite carrier HELIUS INC to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12-31, 2005, and was retransmitted by satellite carrier GILAT TECHNOLOGIES to subscribers located outside that station's local market.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

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[18 USC 1007].

DAVID POWELL
(TYPED OR PRINTED NAME)

David Powell
(SIGNATURE)

7-26-06
(DATE)



Single Claim for Satellite Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed *during* July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13.
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In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program PRIMER
IMPACTO, was the subject of a primary transmission made by broadcast station WLTU, which is licensed to the city of MIAMI, located in the state of FLA, on 11-12-31, 2005, and was retransmitted by satellite carrier UNIVISION to subscribers located outside that station's local market. COM

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program PRIMER
IMPACTO, was the subject of a primary transmission made by broadcast station WLTU, which is licensed to the city of MIAMI, located in the state of FL, on 11-12-31, 2005, and was retransmitted by satellite carrier GRUPO to subscribers located outside that station's local market. TELEvisa

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

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[18 USC 1001].

DAVID POWELL

(TYPED OR PRINTED NAME)

David Powell

(SIGNATURE)

7-26-06

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